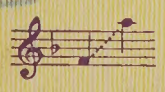
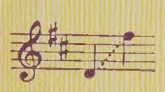
BUTTERFLIES

A Song

With Piano Accompaniment

By

LINN SEILER

High, in F

Low, in D

Price, 60 cents net

G. SCHIRMER
NEW YORK · BOSTON

UPB

Butterflies

Words by
Karl Ino

Music by
Linn Seiler. Op. 20, No. 4

Very daintily

Voice

Piano

p *m. s.* *mf* *m. s.* *pp* *m. s.* *p* *m. s.*

Ped. Ped. Ped. Ped.

p

But - ter-flies,

mf *p* *p*

but - ter-flies, Fall - ing like shim-mer-ing dust from

27053 c

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sun - ny skies Where soft o - dours rise, Light - ly_

mf

dart - ing with flut-ter - ing wings of gold - en brown, Soft as_

p

this - tle - down, Lit-tle but-ter - flies.

pp

p

Pet - als sweet feel your fair - y feet As_ you

cresc.

lin - - ger o'er the

mf

bloom of the ros - - es, Car-ry-ing

Ped. * Ped. * Ped. * Ped. *

fra - - grance to the sum-mer breeze,

Ped. ✻

Pi-rou-et-ting

dim.

to and fro, ti-ny but-ter-flies.

p *mf* *p*

But - ter flies, but - ter-flies,

p

Tell me the mes-sage that in the flow - er lies: In_ its_

mf

pet - aled eyes, While it swift - ly and ten-der - ly turns to

mf

p *pp*

meet your kiss, As in lov - er's bliss, Luck - y but-ter-flies!

p *pp*

mf

If you could, You might tell me of elf - in wood In the

mf *p*

p

mf p

moon - light; But, a-las, you're too wise! You

mf p

p pp

but-ter - flies, but - ter - flies,

m. s. m. s. m. s. m. s.

p pp

Ped. Ped. Ped. Ped.

mf f

but-ter-flies!

m. s.

cresc. mf f dim. p

8 8

*

FOUR FRENCH SONGS BY A. BUZZI-PECCIA

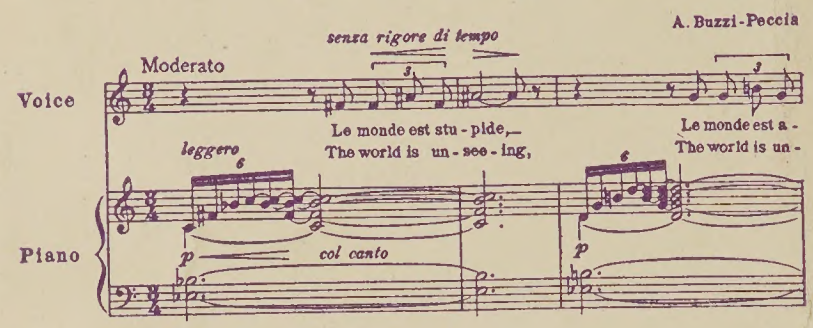
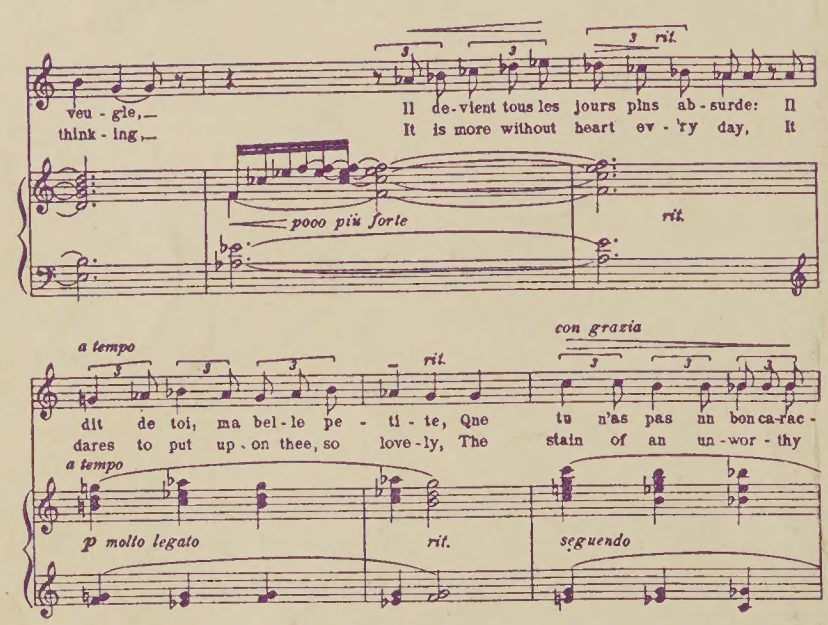
Published by G. SCHIRMER, New York

To Frances Alda

Le monde est aveugle

(Heinrich Heine)

The World is Unseeing

A. Buzzi-Peccia

rit.
veu - gle,—
think - ing,—
Il de - vient tous les jours plus ab - surde: Il
It is more without heart ev - 'ry day, It
poco più forte
rit.
a tempo
con grazia
dit de toi, ma bel - le pe - ti - te, Que tu n'as pas un bon ca - rac -
dares to put up - on thee, so love - ly, The stain of an un - wor - thy
a tempo
p molto legato
rit.
seguendo

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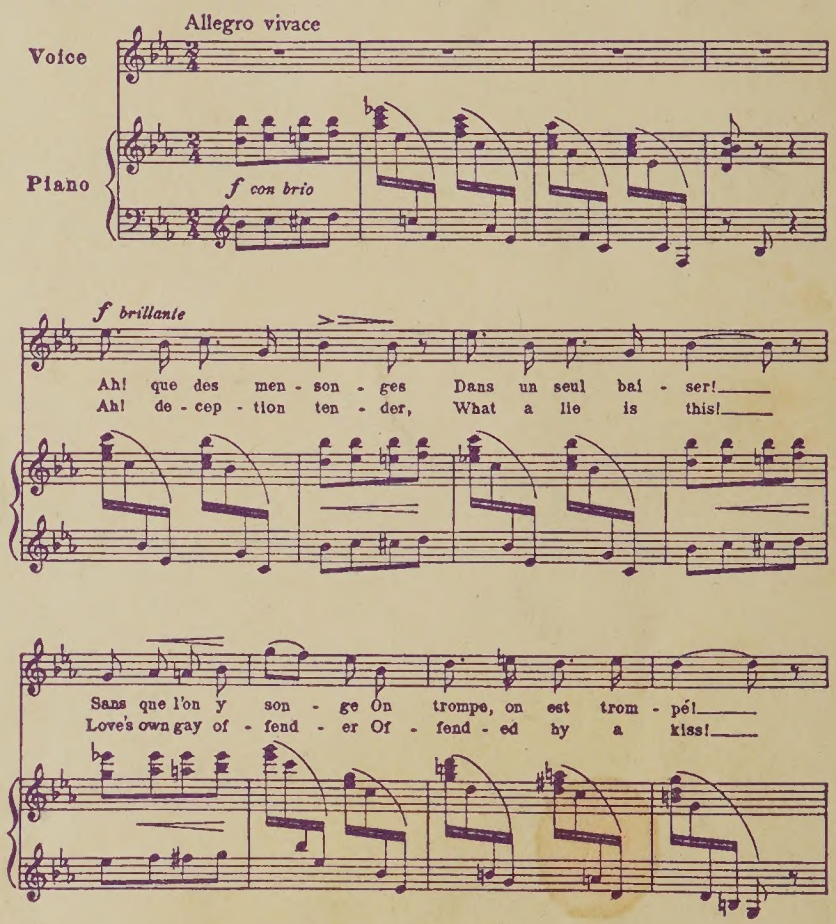
To Alma Gluck

Les Baisers

Kisses

English version by George Harris, Jr.

A. Buzzi-Peccia


Allegro vivace
Voice
Piano
f con brio
f brillante
Ah! que des men - son - ges Dans un seul bai - ser!
Ah! de - cep - tion ten - der, What a lie is this!
Sans que l'on y son - ge On trompe, on est trom - pé!
Love's own gay of - fend - er Of - fend - ed by a kiss!

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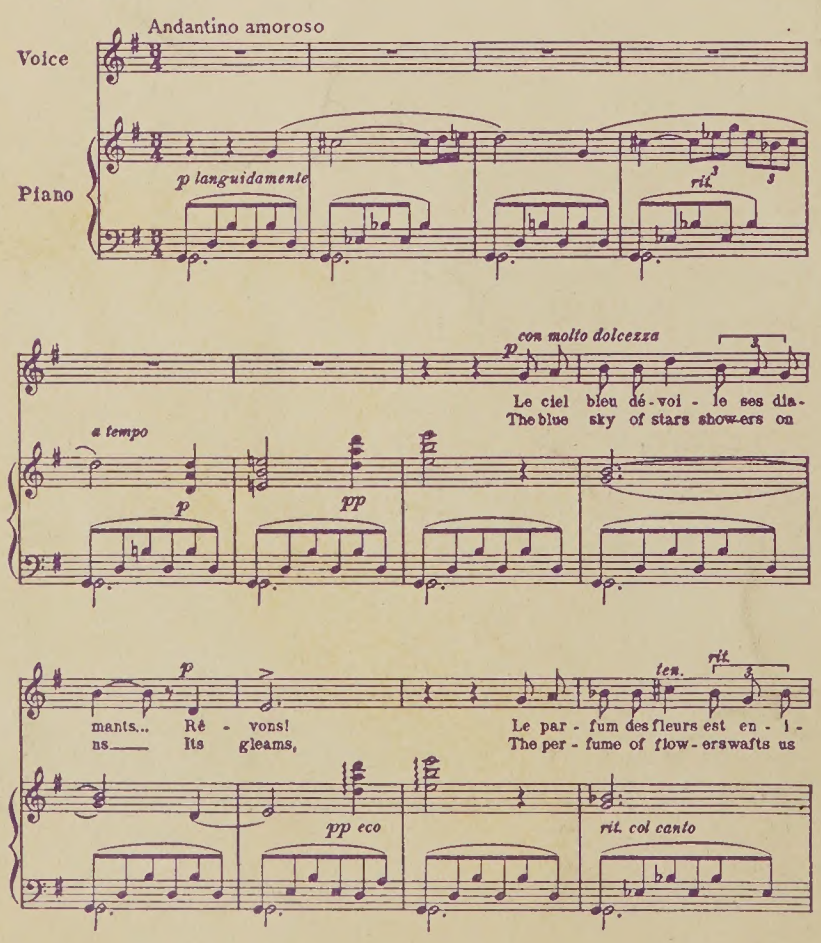
To Alma Gluck

Nocturne Oriental

Oriental Nocturne

English version by George Harris, Jr.

A. Buzzi-Peccia

Andantino amoroso
Voice
Piano
p languidamente
rit.
con molto dolcezza
Le ciel bleu dé - voi - le ses dia -
The blue sky of stars show - ers on
a tempo
mants... Ré - vons!
ns— Its gleams,
Le par - fum des fleurs est en - i -
The per - fume of flow - ers wafts us
pp eco
rit. col canto

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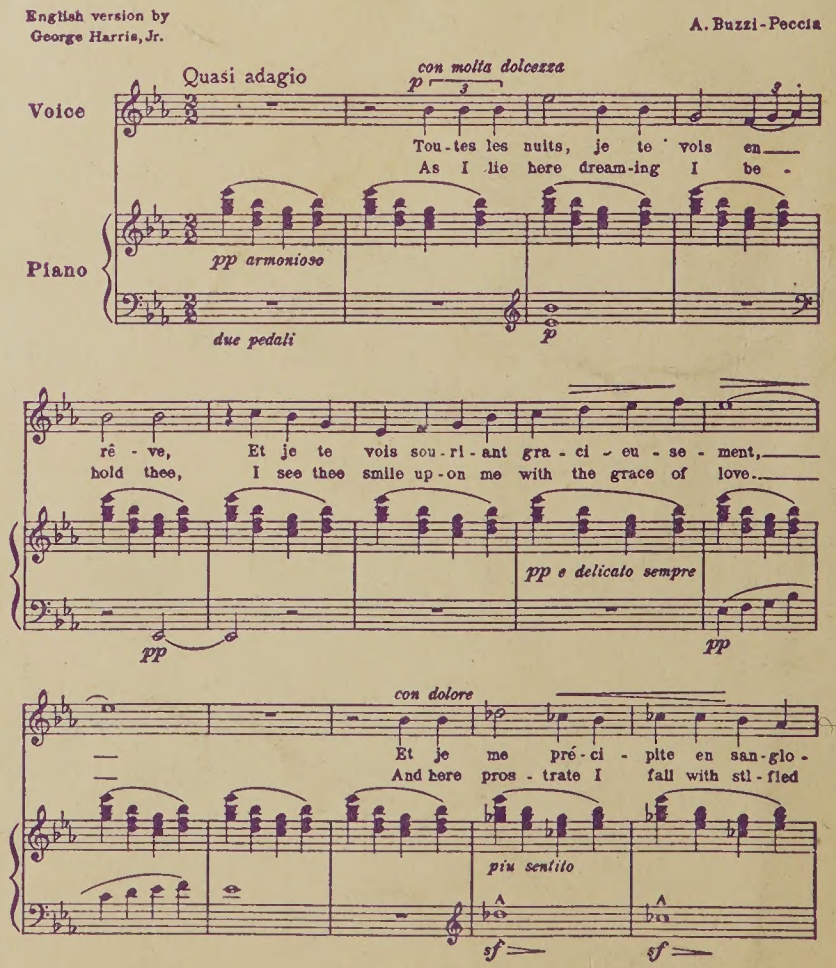
To Enrico Caruso

Je te vois en rêve

(Heinrich Heine)

In Dreams I Behold Thee

English version by George Harris, Jr.

A. Buzzi-Peccia

Quasi adagio
con molta dolcezza
Voice
Piano
Tou - tes les nuits, je te vois en—
As I lie here dream - ing I be -
pp armonioso
due pedali
rê - ve, Et je te vois sou - ri - ant gra - ci - eu - se - ment,—
hold thee, I see thee smile up - on me with the grace of love.—
pp e delicato sempre
con dolore
Et je me pré - ci - pite en san - glo -
And here pros - trate I fall with sti - fled
più sentito
sf
sf

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